



the indian review of  
world furniture,  
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 AR. RAHUL BANSAL AR. RAHUL BANSAL  
 AR. NIGEL TRESISE AR. NIGEL TRESISE  
 AR. MICHELE ARMANDO AR. MICHELE ARMANDO  
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 AR. MANEESH KUMAR JANGID AR. MANEESH KUMAR JANGID  
 DES. RAHUL MISTRI DES. RAHUL MISTRI  
 DES. SANJYT SYNGH DES. SANJYT SYNGH  
 AR. DIKSHU C KUKREJA AR. DIKSHU C KUKREJA  
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 AR. SHRUTI DIMRI AR. SHRUTI DIMRI  
 AR. VAIBHAV DIMRI AR. VAIBHAV DIMRI  
 AR. ANUPRIYA SUBBIAN AR. ANUPRIYA SUBBIAN  
 AR. TAHAER ZOYAB AR. TAHAER ZOYAB  
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 AR. PETER IPPOLITO AR. PETER IPPOLITO  
 AR. GUNTER FLEITZ AR. GUNTER FLEITZ  
 AR. JOHN WILLIAMS AR. JOHN WILLIAMS  
 AR. PIERLUIGI PIU AR. PIERLUIGI PIU  
 AR. SHUNI WU AR. SHUNI WU  
 AR. EVELYN JINGJIE WONG AR. EVELYN JINGJIE WONG  
 AR. ABHIGYAN NEOGI AR. ABHIGYAN NEOGI  
 DES. SMITHA ZACHARIAH DES. SMITHA ZACHARIAH  
 AR. MANIT RASTOGI AR. MANIT RASTOGI  
 AR. SONALI RASTOGI AR. SONALI RASTOGI  
 AR. MITU MATHUR AR. MITU MATHUR  
 DES. EMMA CARTER DES. EMMA CARTER  
 AR. PRATYOOSH CHANDAN AR. PRATYOOSH CHANDAN  
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 AR. AKSHAYA MESTRY AR. AKSHAYA MESTRY  
 AR. RAYMOND HOE AR. RAYMOND HOE  
 AR. SHIMUL JAVERI KADRI AR. SHIMUL JAVERI KADRI  
 DES. SANJYT SYNGH DES. SANJYT SYNGH  
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 DES. MINNIE BHATT DES. MINNIE BHATT  
 AR. DAMITH PREMATHILAKE AR. DAMITH PREMATHILAKE  
 AR. SACHIN RASTOGI AR. SACHIN RASTOGI  
 AR. PAYAL RASTOGI AR. PAYAL RASTOGI  
 AR. DAVID ROCKWELL AR. DAVID ROCKWELL  
 DES. AMBRISH ARORA DES. AMBRISH ARORA

# FOR THE STANDOUTS

# GOLONG WORMHOLE, HANGZHOU

Pines Arch, Beijing

**Once upon a time : Design brief and aim**  
To build an experimental exhibition space.

**Happily ever after and  
how this was accomplished**

Built as an experimental space for events and exhibitions at the Golong Holding headquarters, the structure allows for flexible programming while maintaining the client's brand culture as a beauty and wellness conglomerate. Three interdependent and interconnected gallery spaces lie within the 1000 sq. m. built-up area. The wormhole is an immersive space bringing all the galleries together as the focal point, outside the exhibition area. The curved space extends and undulates from the foot of the shell-like installation to the top, blurring the traditional definitions of a room. It imbibes motion and speed

and enhances the visitor's awareness and senses of light, form and scale. During events, it seats around 60 people on the steps. On other days, it allows employees to contemplate and unwind within the space.

The wormhole is constructed of a structural frame made of galvanised steel studs that are welded on-site after defining the layout by projecting curves onto a grid. Fibre-cement backerboard lines the frame and precast GRC panels, specifically made and installed for each curvature. Steel cables with suspended rings of moulded GRC panels are hung from a secondary steel frame bolted into the floor slab above, on the upper portion of the wormhole shell. Frosted strips of bent acrylic are slotted between the suspended panels to create translucent face panels.



photography : : guozhe





Gallery spaces are located on both ends of the central wormhole for agile programming. The grid of the coffered ceiling symbolises shared consciousness, the walls are hand-plastered and the floors are made from polished epoxy. The rotating partition in the west gallery configures spatial divisions and creates changing boundaries based on program needs. It is equipped with electrical sockets and a hidden water inlet to function as a bar or a coffee stand during events. These gallery spaces are subdivided by automatic glass partitions concealed in a pocket wall, built to be a half-wall to allow the coffered ceiling to extend beyond.

Three freestanding tunnels separate the wormholes and galleries, hovering slightly above the ground. These dark spaces act like conveyor belts that linearly transport visitors, while the darkness heightens their awareness and distortion of time and space.