

AR. ANOJ TEDÆSTIAMBRISH A WELL AR. JAN GLAS**AREIDAVID ROC**I AR. MUEEN HARISAYAL RA STOGI AR. SAVAN KIARIASACHIN RASTOGI AR. AMAR. DIAMDIRAPREMATHILAKE AR. RAHUL BAN**des. Minnie** Paa AR. NIGEL TRESISAR. PIPPA N AR. MICHELE**ARIMANTBIX SCHUM**A AR, GIANMARIA QUA**RRAAKSHAT BHAT**T NEESH KUMAR JAN**AR) PURAN K<u>UM</u>AR** DES. RAHUL MARTIRIITEN KAKADI YA S. SANJYT SARN**DHVANIKAK** SHU CARJISHIMUL JAVERI KADRI DHAV RAM**AR.\IRAYMOND HOE** HRUTARIMIKSHAYA MESTRY HAV DAIRIFANKITA SWEETY \$PREATINGOSH CHAINDAN ZODESSEMMA CARTER LLOGAR. MITU MATHUR ARTSONALI RASTOGI DAROMANIT RASTOGI SIMIZHA ZACHARIAH RMABHIGYAN NEOGI LPYN JINGJIE WONK WU AR. SHUM W NAAR. PIERL JIGI PIJ RGUOHN WILLIAMS RIGUNTER RETER IPPOLITO SOURABH GUF RJBIANA KE JBRTAHAER <mark>ZO</mark> ANUPRIYA SUBBIAN EARY. VAIBHAUDIM STRAR. SHRUTI DIMRI ARDMADHAV RAN KADIKSHU C KLIKBE JA KADESASANJYT<u>SYN</u>G KADDES. RAHUL MISTR MANDESHRKUMAR VANGO AARHOHANIMARIA OLH HUMROMICHELE AR 4AND D PIPPA NISSARN NIGEL TRES MINNIE BHARTRAHUL BANSAL H PREMATHILA**KIB.** AMIT ALIBORA AR. SACHIN RAST**ABI SAVAN KU**IVI AR. PAYAL RASTO**AR. MUEEI <mark>HARI</mark>S** AR. DAVID ROCKW**AR. IJAN GLA** DES. AMBRISH AROAR. ANOJ TEVATA

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GOLONG WORMHOLE, HANGZHOU

Pines Arch, Beijing

Once upon a time: Design brief and aimTo build an experimental exhibition space.

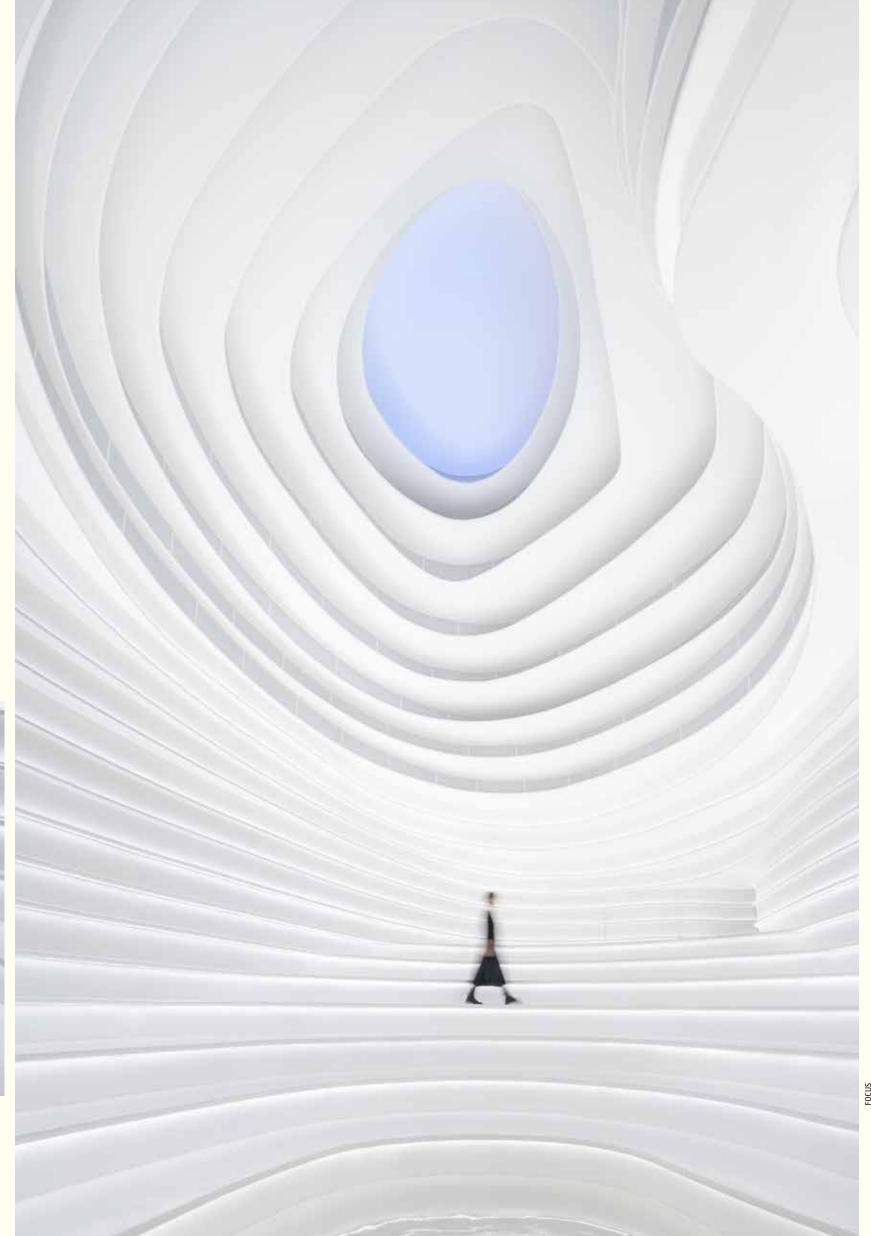
Happily ever after and how this was accomplished

Built as an experimental space for events and exhibitions at the Golong Holding headquarters, the structure allows for flexible programming while maintaining the client's brand culture as a beauty and wellness conglomerate. Three interdependent and interconnected gallery spaces lie within the 1000 sq. m. built-up area. The wormhole is an immersive space bringing all the galleries together as the focal point, outside the exhibition area. The curved space extends and undulates from the foot of the shell-like installation to the top, blurring the traditional definitions of a room. It imbibes motion and speed

and enhances the visitor's awareness and senses of light, form and scale. During events, it seats around 60 people on the steps. On other days, it allows employees to contemplate and unwind within the space.

The wormhole is constructed of a structural frame made of galvanised steel studs that are welded on-site after defining the layout by projecting curves onto a grid. Fibrecement backerboard lines the frame and precast GRC panels, specifically made and installed for each curvature. Steel cables with suspended rings of moulded GRC panels are hung from a secondary steel frame bolted into the floor slab above, on the upper portion of the wormhole shell. Frosted strips of bent acrylic are slotted between the suspended panels to create translucent face panels.















Gallery spaces are located on both ends of the central wormhole for agile programming. The grid of the coffered ceiling symbolises shared consciousness, the walls are hand-plastered and the floors are made from polished epoxy. The rotating partition in the west gallery configures spatial divisions and creates changing boundaries based on program needs. It is equipped with electrical sockets and a hidden water inlet to function as a bar or a coffee stand during events. These gallery spaces are subdivided by automatic glass partitions concealed in a pocket wall, built to be a half-wall to allow the coffered ceiling to extend beyond.

Three freestanding tunnels separate the wormholes and galleries, hovering slightly above the ground. These dark spaces act like conveyor belts that linearly transport visitors, while the darkness heightens their awareness and distortion of time and space.